

# No. 5

## Detached Tones (sustained.)

**Allegro non troppo.**

Middle of bow.

*mf* *segue*

1 2 0

4

4

0 4 4 0

1 *f* *mf*

4 1 0 2 4 0 *f* *mf* *f* *mf*

2 4 0 1 *f* *mf* *f* *mf*

4 2 4 *f*

19

*dim.* *p*

21

*cresc.*

23

*f* *dim.* *mf*

25

27

29

32

*cresc.*

35

*f*

37

*f*