

No. 68

Exercise on the Tremolo legato.

(Rapidly repeated finger-stroke in *legato* playing.)

The half-note indicates the finger which executes the trill. Practice slowly at first, and observe through-out the value of the notes as written out in the first four measures of the *Andante*.

Allegro moderato

IVa. -----¹

f *f* *p* *fz* *fz*

5 *dolce* *Andante sostenuto.*

p *pp*

8 *sempre legato*

sf *p*

11

cresc.

21

cresc.

27

p *cresc.*

32 *fz* *pp* *fz*

41 *pp*

49 *cresc.* *dim.* *a tempo* *rall.* *p* IIIa.!

57 *fz* *fz* *p* *f* *fz* *fz*

67 *f* *p* *fz* *p*

75 *fz* 6

77 *f*