

Sonata No. 25

Beethoven
Op. 79

Presto alla tedesca

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a sforzando (*sf*) dynamic. Measure 4 ends with a fermata. Fingerings are indicated: 3 and 5 in the bass clef, and 2 and 4 in the treble clef.

Musical notation for measures 5-8. Measure 5 has a forte (*f*) dynamic. Measure 8 ends with a fermata. Fingerings are indicated: 2, 4, and 5 in the bass clef, and 2 and 5 in the treble clef.

Musical notation for measures 9-13. Measure 9 has a piano (*p*) dynamic and the instruction *leggiermente*. Measure 13 ends with a fermata. Fingerings are indicated: 2, 1, 3 in the treble clef, and 1, 3, 2, 1, 2 in the bass clef.

Musical notation for measures 14-18. Measure 14 has a piano (*p*) dynamic. Measure 18 ends with a fermata. Fingerings are indicated: 1, 2, 3 in the treble clef, and 2, 1, 2, 1, 2, 3, 1, 2, 4 in the bass clef.

Musical notation for measures 19-23. Measure 19 has a piano (*p*) dynamic. Measure 23 ends with a fermata. Fingerings are indicated: 2, 1, 2, 3 in the treble clef, and 1, 2, 1, 2, 4, 3, 3, 1, 4 in the bass clef.

24

3 2, 3 1, 4 2, 3 2

cresc. *sf* *p* *cresc.*

3 5, 3, 1, 1, 1, 4, 3 5, 3

29

3 1, 4 2, 3 1

sf *p* *cresc.*

1, 1, 1, 4, 2 3 5, 1 4

34

1, 3, 2, 3, 4, 5, 3

cresc. *sf*

1 2 5, 1 3, 2 3 5, 4

38

5, 3, 4, 5, 2, 1, 3

sf *dim.* *cresc.* *sf*

1, 2, 3

42 *sf* *dim.* *p* *f*

47 *p* *f* *f*

53 *f* *sf*

58 *f* *sf* *sf* *sf*

63 *sf* *sf* *sf* *sf* *p*

68

dolce

3 1 5

3 1 5

5 2 4

5 2 4

73

dolce

f

4 2 1

1 3

78

p

p

1 3

1 4

83

cresc.

f

3

1

sf

sf

sf

sf

88

p

4

sf

sf

sf

3

92

dolce

2

96

100

f

1

104

p

f

p

2 1 2 4 1 4

109

cresc.

p dolce

1 1 1 2 4 3 2

113

Musical score for measures 113-117. Treble clef has eighth-note patterns. Bass clef has a simple accompaniment with fingerings 5, 5, 2, 4.

118

Musical score for measures 118-122. Treble clef has eighth-note patterns with fingerings 1, 4, 5, 3. Bass clef has a simple accompaniment with fingerings 2, 1, 3, 2, 1, 3. A *cresc.* marking is present.

123

Musical score for measures 123-127. Treble clef has chords and a melodic line with fingerings 2, 4. Bass clef has chords with fingerings 3, 5, 2, 5. Dynamics *f* and *sf* are marked.

128

Musical score for measures 128-131. Treble clef has chords and a melodic line with fingerings 2, 4, 2, 1. Bass clef has chords with fingerings 2, 4. Dynamics *f* is marked.

132

Musical score for measures 132-135. Treble clef has eighth-note patterns with fingerings 3, 1, 1, 1, 2, 4, 1, 2, 3, 1. Bass clef has chords with fingerings 2, 4. Dynamics *p* and *leggiermente* are marked.

137

142

147

151

155

160

sf sf dim. cresc. sf

4 1 2 4

165

sf dim. p f

tr 2 1 3 1

170

1. 1. 2.

p f p

2 4 5 1

176

f p

2 3 5 2 4 5 2

181

f *sf* *f*

186

sf *f* *sf*

191

f *sf*

196

p *dolce e leggiermente*

201

p