

Fantasia-Impromptu

Chopin
Op. 66

Allegro agitato

sf *mf* *dim.*

5 *p* *legato* 8^{va}

8 (8)¹ 1 5 1 > 3 2 5 1 > 3 5 2 1 > 5 1 2

11 *cresc.* *dim.*

13 *f*

16 *p* *cresc.*

19 *f*

21

23 *pp* *rit.* *a tempo* *p*

26 *8va*

29 *cresc.*

31 *sempre cresc.*

33

35

37

40

43

46

49 *a tempo* *tr*

53

56

59 *sf* *tr* *sf*

62 *pp* *tr*

65 *sf* *tr*

68

71

74

77

80

D.S. al Coda

83

a tempo

86

p *ff* *p*

Measures 86-88: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment. Dynamics: *p* (measures 86-87), *ff* (measure 87), *p* (measure 88).

89

poco a poco dim. *p*

Measures 89-91: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment. Dynamics: *poco a poco dim.* (measures 89-90), *p* (measure 91).

92

mp

Measures 92-94: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment. Dynamics: *mp* (measures 92-94). Includes fingering numbers 1, 2, 3, 5.

95

Measures 95-97: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment.

98

dim.

Measures 98-99: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment. Dynamics: *dim.* (measures 98-99).

100

rit. *pp*

Measures 100-102: Treble clef with a continuous sixteenth-note melody. Bass clef with a simple accompaniment. Dynamics: *rit.* (measures 100-101), *pp* (measure 102).