

Bagatelles

Beethoven
Op. 33, No. 2

Scherzo

Allegro

Measures 1-7 of the Scherzo. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a piano (p) and fortissimo (sf) dynamic contrast. Fingerings are indicated by numbers 1-5. The bass line includes a triplet of eighth notes in measure 1 and a triplet of quarter notes in measure 2.

Measures 8-13 of the Scherzo. The notation continues with piano (p) and fortissimo (sf) dynamics. The bass line features a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 9.

Measures 14-18 of the Scherzo. Measures 14-15 show a first ending with a repeat sign. Measures 16-17 show a second ending with a repeat sign. Measure 18 is marked "Minor" and features a piano (p) dynamic. The bass line includes a triplet of eighth notes in measure 14 and a triplet of quarter notes in measure 15.

Measures 19-22 of the Scherzo. The notation features a crescendo (cresc.) marking in measure 22. The bass line includes a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20.

Measures 23-26 of the Scherzo. The notation features a fortissimo (ff) dynamic in measure 23 and a piano (p) dynamic in measure 24. The bass line includes a triplet of eighth notes in measure 23 and a triplet of quarter notes in measure 24.

28

cresc.

32

1. *p*

2. *p*

36

43

49

TRIO

55

sf *sf* *cresc.* *sf* *sf*

sf *f* *p*

sf *sf*

71

cresc. *sf* *sf* *mf* *sf* *sf*

77

sf *sf* 1. 4 2. 4 *p* *sf* *f*

83

p *sf* *p* *f*

90

sf *p* *sf* *p* *f*

96

p *sf* *p* *f*

102

sf *p* *p* *p* *sf* *f*

107

p *sf* *p* *f* *f*

112

5 1 2 3 2 3

sf *p* *sf* *p*

f *f*

1 3

118

2 1 5 2 1 2 1 5 2 1 5

f *p* *f*

p

3

124

2 1 5 2 1 2 1 5

p *f* *p*

p *p*

3 3

130

cresc. *f*

3 3 2 3

136

decresc. *p*

2 3 2 3 2 3