

Bagatelles

Beethoven
Op. 33, No. 5

Allegro, ma non troppo

The musical score is written for piano and consists of 33 measures. It begins with a piano introduction (measures 1-5) marked *p* and *cresc.*. The main theme (measures 6-13) is marked *f* and *sf*, featuring a trill (tr) in the right hand. The theme is repeated (measures 14-17) and then followed by a section marked *cresc.* and *p* (measures 18-21). The score continues with a section marked *f* and *sf* (measures 22-25), followed by a section marked *cresc.* and *p* (measures 26-29). The final section (measures 30-33) is marked *cresc.* and *ff*, ending with a fortissimo chord.

2 39

p *cresc.* *f* *sf* *decrec.*

43 *tr* *cresc.* *f* *sf* *decrec.* *p*

48 *sf* *p* *sf* *sf* *sf* *p*

52 *cresc.* *p* *cresc.* *f* *sf*

57 *decrec.* *p* *cresc.* *f* *sf* *sf* *p* *sf* *sf*

64 *cresc.* *ff* *sf* *decrec.* *p*

69 *cresc.* *f*

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