

Bagatelles

Beethoven
Op. 33, No. 5

Allegro, ma non troppo

The musical score for Bagatelle No. 5 by Beethoven, Op. 33, No. 5, is presented in 3/4 time. The tempo is marked "Allegro, ma non troppo". The score is divided into six systems, each containing two staves (treble and bass clef). The piece begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) section. The first system includes a trill (tr) and a decrescendo (decresc.) leading back to piano. The second system continues the piano section with a trill. The third system features a forte (f) section with a decrescendo. The fourth system is a piano (p) section with a decrescendo. The fifth system features a forte (f) section with a decrescendo. The sixth system concludes with a piano (p) section and a decrescendo. The score includes various musical notations such as triplets, fingerings, and dynamic markings.

2 23

1. *tr* 2. *tr*

p

28

cresc. *p*

33

cresc.

37

-sf- - - -sf- - - -sf- - - *ff* *p* *cresc.*

41

f *sf* *decresc.* *cresc.*

45

f *sf* *decresc.* *p*

48

sf *p* *sf* *sf*

51

3

54

cresc. *p* *cresc.* *f* *sf* *decresc.*

58

p *tr* *cresc.* *f* *sf* *sf* *p* *sf* *sf*

64

cresc. *ff* *sf* *decresc.*

68

p

71

cresc. *f*