

Bagatelles

Beethoven
Op. 33, No. 5

Allegro, ma non troppo

The musical score for Bagatelle No. 5 by Beethoven, Op. 33, No. 5, is presented in 3/4 time. The piece begins with a piano introduction marked *p* and *cresc.*, featuring a series of sixteenth-note patterns and trills. The introduction concludes with a decrescendo marked *decresc.*. The main body of the piece consists of a series of sixteenth-note patterns and trills, marked with dynamics such as *p*, *f*, *sf*, and *cresc.*. The piece concludes with a final measure marked *1/4*.

2 16 *p* *cresc.* *f* *sf* *decresc.* *p* *tr* *tr*

20 *cresc.* *f* *sf* *decresc.*

23 1. *tr* *tr* 2. *tr* *tr* *p* *p* *p* *3* *3*

27

31 *cresc.* *p* *4* *5* *4* *5* *4* *5*

35 *cresc.* *sf* *sf* *sf* *ff*

39

p *cresc.* *f* *sf*

42

decresc. *tr* *cresc.*

45

f *sf* *decresc.* *p* *tr*

48

p *sf* *sf*

50

sf

4 53

cresc. *p* *cresc.*

56

f *sf* *decresc.* *p*

59

cresc. *f* *sf* *sf* *p* *cresc.*

65

ff *sf* *decresc.*

68

p

71

cresc. *f*