

January

(By the Fireside)

Tchaikovsky

The Seasons

Moderato semplice ma espressivo

Measures 1-5 of the piano score for 'January'. The music is in 3/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features intricate melodic lines with triplets and slurs, while the left hand provides a steady accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Measures 6-10 of the piano score. The dynamics shift to *poco piu f* (poco più forte). The melodic lines continue with complex rhythmic patterns and slurs. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff.

Measures 11-14 of the piano score. The dynamics are marked *p* (piano) and *poco cresc.* (poco crescendo). The music maintains its expressive character with detailed melodic and harmonic textures. Measure numbers 11, 12, 13, and 14 are indicated below the bass staff.

Measures 15-18 of the piano score. The music concludes this section with sustained melodic and harmonic motifs. Measure numbers 15, 16, 17, and 18 are indicated below the bass staff.

19

mf *dim.* *p*

23

p

28

Meno mosso

riten. *poco piu f* *leggierissimo* *p molto espress.* *p*

33

pp *p* *pp* *p*

37

mf *mf* *mf*

40 *espr.*

42 *poco riten.* *mf*

45 *a tempo* *p*

48 *leggierissimo* *pp*

51 *p*

4 54 *poco string*

56

58 *dim.*

60 *riten.*

63 **Tempo I**

67

3-4

p

poco piu f

2 3 4 1 4 3 2 5 4

2 3 1 2 4 5 2

71

p

3 4 5 3 2 4 1 5 2 1 4 3 1

2 3 1 3 2 1 5 2 2 1 3 2 5 2

75

poco cresc.

4 3 5 2 3 4 2 3 4 2 3

1 4 1 3 2 5 2 2 1 3 4 1 4

79

mf

4 3 1 3 4 3 4 2 1 4 5 4 1 4

4 2 5 4 2 5 4 3 4 2 4 2 4

83

dim.

p

5 4 5 4 5 4 3 2 1 3 4 1 3 4 5 2

2 4 1 2 4 1 1 1 2 1 1 2 4 3

6 87

p

91

cresc. *mf*

95

p *poco riten*

99

ppp

102

ppp *pp* *ppp* *8va*