

Andante Favori

Beethoven
WoO 57

Andante grazioso con moto

p dolce, *cresc.*, *p*, *cresc.*, *sf*, *p*, *cresc.*

decrec., *p*, *pp*, *f*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *p*

cresc., *sf*, *p*

p, *cresc.*, *f*, *sf*, *sf*, *sf*, *dolce*, *sf*

cresc., *p*, *pp*, *cresc.*, *sf*, *p*, *cresc.*

p, *sf*, *dolce*

cresc., *sf*

1., *2.*, *cresc.*, *sf*, *cresc.*

fp, *cresc.*, *sf*, *p*, *cresc.*

sf, *cresc.*, *p*, *cresc.*, *sf*

2 111

111

p *cresc.* *decresc.* *p*

Measures 111-119: Treble clef, piano. Measure 111 starts with a piano (*p*) dynamic. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo). Measure 119 ends with a piano (*p*) dynamic.

120

120

pp *p*

Measures 120-127: Treble clef, piano. Measure 120 starts with a pianissimo (*pp*) dynamic. The music continues with intricate rhythmic patterns. Measure 127 ends with a piano (*p*) dynamic.

128

128

cresc. *p* *cresc.* *f* *p* *ten.*

Measures 128-135: Treble clef, piano. Measure 128 starts with a crescendo (*cresc.*). Dynamics include *p*, *cresc.*, *f* (fortissimo), and *p*. Measure 135 ends with a *ten.* (tutti) marking.

136

136

ten. *f* *f*

Measures 136-144: Treble clef, piano. Measure 136 starts with a *ten.* (tutti) marking. Dynamics include *f* (fortissimo) and *f*. Measure 144 ends with a *f* dynamic.

145

145

cresc. *p* *p* *f* *f* *p* *cresc.*

Measures 145-152: Treble clef, piano. Measure 145 starts with a crescendo (*cresc.*). Dynamics include *p*, *p*, *f*, *f*, *p*, and *cresc.*. Measure 152 ends with a *cresc.* marking.

153

153

p *decresc.* *pp* *cresc.* *decresc.* *pp* *p* *cresc.*

Measures 153-165: Treble clef, piano. Measure 153 starts with a piano (*p*) dynamic. Dynamics include *decresc.*, *pp* (pianissimo), *cresc.*, *decresc.*, *pp*, *p*, and *cresc.*. Measure 165 ends with a *cresc.* marking.

166

166

cresc. *f* *f* *p* *cresc.* *p* *cresc.*

Measures 166-175: Treble clef, piano. Measure 166 starts with a crescendo (*cresc.*). Dynamics include *f* (fortissimo), *f*, *p*, *cresc.*, *p*, and *cresc.*. Measure 175 ends with a *cresc.* marking.

176

176

f *f* *decresc.* *p* *p*

Measures 176-184: Treble clef, piano. Measure 176 starts with a fortissimo (*f*) dynamic. Dynamics include *f*, *f*, *decresc.*, *p*, and *p*. Measure 184 ends with a *p* dynamic.

185

185

decresc. *pp* *ppp*

Measures 185-192: Treble clef, piano. Measure 185 starts with a decrescendo (*decresc.*). Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Measure 192 ends with a *ppp* dynamic.

193

193

cresc. *p* *decresc.* *f* *p* *f* *p* *cresc.* *p*

Measures 193-200: Treble clef, piano. Measure 193 starts with a crescendo (*cresc.*). Dynamics include *p*, *decresc.*, *f* (fortissimo), *p*, *f*, *p*, *cresc.*, and *p*. Measure 200 ends with a *p* dynamic.