

Andante Favori

Beethoven
WoO 57

Andante grazioso con moto

p dolce *cresc.* *cresc.* *sf* *p*

10 *cresc.* *decresc.* *p*

17 *pp* *f* *p* *cresc.* *sf*

26 *p* *cresc.* *sf* *p*

33 *cresc.* *sf* *p*

39 *p*

44 *cresc.* *f* *sf* *sf*

2
50

5
4
3
4
3
2
3
3

sf *dolce* *cresc.* *p* *cresc.*

sf

1 1 1 1 2 4 1 1 2

Detailed description: This system contains measures 50 through 57. The right hand features a melodic line with various ornaments and dynamics, including *sf*, *dolce*, *cresc.*, and *p*. The left hand provides a rhythmic accompaniment with fingerings 1, 2, and 4. The key signature has one flat and the time signature is 3/4.

58

sf *p* *cresc.*

5 3 1 2 3 2

Detailed description: This system contains measures 58 through 64. The right hand continues the melodic development with a *cresc.* dynamic. The left hand has a more active accompaniment with fingerings 5, 3, 1, 2, and 3. The key signature has one flat and the time signature is 3/4.

65

decresc. *p* *pp*

Detailed description: This system contains measures 65 through 71. The right hand shows a *decresc.* dynamic leading to *p* and *pp*. The left hand has a steady accompaniment. The key signature has one flat and the time signature is 3/4.

72

cresc. *p* *cresc.* *p*

4 4-5 4 5 2 3 5

1 1 1 2 4 1-5 4-2

Detailed description: This system contains measures 72 through 77. The right hand features a *cresc.* dynamic followed by *p*. The left hand has a complex accompaniment with fingerings 1, 2, 4, 1-5, and 4-2. The key signature has one flat and the time signature is 3/4.

78

dolce

2 3 1 3 4 2 1 3 1 2 3 4

1 2 5 2

Detailed description: This system contains measures 78 through 82. The right hand has a *dolce* dynamic and a melodic line with fingerings 2, 3, 1, 3, 4, 2, 1, 3, 1, 2, 3, 4. The left hand has a steady accompaniment with fingerings 1, 2, 5, and 2. The key signature has one flat and the time signature is 3/4.

83

5 4 3 2 4

Detailed description: This system contains measures 83 through 89. The right hand has a melodic line with fingerings 5, 4, 3, 2, 4. The left hand has a steady accompaniment. The key signature has one flat and the time signature is 3/4.

88

cresc. *sf*

1. 2.

p *fp*

92

cresc. *fp*

96

cresc. *sf* *p*

1. 2.

101

cresc. *sfp* *cresc.*

107

p *cresc.* *sf*

111

p *cresc.* *sf*

116

cresc. *decresc.* *p* *pp*

121

p

126

cresc. *p*

130

cresc. *sf* *p*

134

ten. *ten.*

139

143

sf sf cresc. p

147

p sf sf p

151

cresc.

155

p decresc. pp cresc. decresc. pp p

161

cresc. cresc. sf sf p

170

cresc. p

6 174

cresc. *sf*

178

sf *decresc.* *p* *P*

183

188

decresc. *pp*

192

ppp *cresc.* *p* *decresc.* *f*

201

p *f* *p* *cresc.* *p*