

Andante Favori

Beethoven
WoO 57

Andante grazioso con moto

Measures 1-8 of the piano score. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Dynamics include *p dolce*, *cresc.*, *p*, *cresc.*, and *sf*. Fingerings are indicated throughout.

Measures 9-14 of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *cresc.*. Fingerings are indicated throughout.

Measures 15-22 of the piano score. The right hand features a melodic line with a *decresc.* marking, followed by *p*, *pp*, and *f*. The left hand has a steady accompaniment. Dynamics include *p*, *pp*, *f*, and *p*. Fingerings are indicated throughout.

Measures 23-29 of the piano score. The right hand features a melodic line with various ornaments and slurs, and the left hand provides a steady accompaniment. Dynamics include *cresc.*, *p*, *cresc.*, and *sf*. Fingerings are indicated throughout.

Measures 30-34 of the piano score. The right hand features a melodic line with various ornaments and slurs, and the left hand provides a steady accompaniment. Dynamics include *p*. Fingerings are indicated throughout.

2
35

1 2 1 3 1 2 1 3 1 3 1-5

cresc. *sf > p*

1

40

2 1 2 1 2 1 2 3 3 3 3 3 3 3

p

4 2 1 4

44

3 3 3 4 4 4 4 5 1 5 5 5 1 1 1 1 5 1 3 2 2 3 3 3 3 3 3

cresc. *f*

2 2 4 1 2

48

5-4 ~ 4 4 4 4 5 4 4 4 3 3 3 3 3 3 3 3 3 2 1

sf sf sf dolce cresc.

5 5 *sf* 1 1 1 1 1 1 1 1 2 # 4

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2 3

p cresc. sf p

3 1 2 3

62

cresc. *decres.* *p*

68

pp *cresc.* *p*

74

cresc. *p*

79

sf *dolce*

83

sf *dolce*

4 87

cresc. *sf*

1. 2.

1 5

2/5

91

cresc.

1 5

2-1

94

fp

97

cresc. *sf* *p* *cresc.*

1 5

2/5

102

sfp *cresc.*

3 4-3 4 5 1 1 1 2 1 2 1

107

p *cresc.* *sf*

111

p

115

cresc. *decresc.* *p*

120

pp

124

p

127

cresc. *p*

6

130

134

139

143

147

151

cresc. *sf* *p*

ten. *ten.*

sf *sf* *cresc.* *p*

p *sf* *sf* *p*

cresc.

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155

155-160: This system contains measures 155 through 160. The right hand features a complex melodic line with slurs and various dynamics: *p* *decresc.*, *pp*, *cresc.*, *decresc.*, *pp*, and *p*. The left hand provides a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5-4, 1, 4, 7).

160

160-169: This system contains measures 160 through 169. The right hand has a melodic line with slurs and dynamics: *cresc.*, *cresc.*, and *sf sf*. The left hand has a rhythmic accompaniment with slurs and fingerings (1, 4, 2, 4, 1, 4, 3, 4, 5, 1, 3, 5).

169

169-173: This system contains measures 169 through 173. The right hand features a melodic line with slurs and dynamics: *p* and *cresc.*. The left hand has a rhythmic accompaniment with slurs and fingerings (4, 4, 4, 5, 5).

173

173-176: This system contains measures 173 through 176. The right hand has a melodic line with slurs and dynamics: *p* and *cresc.*. The left hand has a rhythmic accompaniment with slurs and fingerings (2).

176

176-180: This system contains measures 176 through 180. The right hand has a melodic line with slurs and dynamics: *sf*, *sf*, and *decresc.*. The left hand has a rhythmic accompaniment with slurs.

8 179 *p* *p*

183

188 *decresc.* *pp*

192 *ppp* *cresc.* *p* *decresc.*

200 *f* *p* *f* *p*

204 *cresc.* *p*