

Sonata No. 6

Clementi
Op. 4, No. 6

Allegro

p (legato)⁵

7 *f* *p*

14 *f* *p*

21 *f* *f*

27 *p* *f* *p* *f* *p* *f* *tr* *tr*

33 *dimin.* *p* *p* *tr* *tr*

40 *p* *tr* *tr* *tr*

46 *f* *p*

53 *mf* *legato*

2
60

Musical score for measures 60-66. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

67

Musical score for measures 67-72. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Dynamics include *f*.

73

Musical score for measures 73-77. The right hand has a series of slurred eighth-note passages. The left hand accompaniment is active. Dynamics include *p* and *f*.

78

Musical score for measures 78-85. Measure 78 includes a trill (tr) and a dynamic marking of *dim. p*. The tempo changes to *Allegretto* starting at measure 80. The right hand has a more rhythmic pattern, while the left hand continues with eighth notes.

5

Musical score for measures 5-19. The right hand features a melodic line with many slurs and fingerings. The left hand accompaniment is active. Dynamics include *cresc.* and *f*.

20

Musical score for measures 20-35. The right hand continues with a melodic line. The left hand accompaniment is active. Dynamics include *cresc.* and *f*.

36

Musical score for measures 36-48. The right hand has a melodic line with slurs. The left hand accompaniment is active. Dynamics include *p*, *cresc.*, and *f*.

49

Musical score for measures 49-59. The right hand has a melodic line with slurs. The left hand accompaniment is active. Dynamics include *p*, *cresc.*, and *f*.

(L.H. over R.H.)

61

61

p *f* *p* *f* *p*

75

75

f *p* *f* *p* *f*

91

91

p *f* *p* *tr* *p*

107

107

cresc. *f* *p*

121

121

cresc. *f* *p*

137

137

p *cresc.* *f*

149

149

p *cresc.* *f*

(L.H. over R.H.)

161 *p*

176 *dimin.* *p* *cresc.* *f* *p* *cresc.*

191 *f* *rit.* *a tempo* *f* *p*

p *cresc.* *f*

223 *p* *cresc.* *f*

239 *p*

253 *cresc.* *f* *p*

263 *cresc.* *f*