

# November

(Troika)

Tchaikovsky  
The Seasons

**Allegro moderato**

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro moderato**. The dynamic is *mf*. The score features a complex melodic line in the right hand with many slurs and accents, and a supporting bass line in the left hand. Fingering numbers (1-5) are indicated above the notes.

Musical score for measures 6-9. The score continues with the same melodic and harmonic material. Measure 8 includes the instruction *espress.* (espressivo). The right hand has a prominent melodic line with slurs and accents, while the left hand provides harmonic support. Fingering numbers are clearly marked.

Musical score for measures 10-12. The melodic line in the right hand continues with slurs and accents. The left hand has a steady accompaniment. Fingering numbers are indicated throughout the passage.

Musical score for measures 13-15. The final measures of this system show the continuation of the melodic and harmonic themes. The right hand has a melodic line with slurs and accents, and the left hand has a supporting bass line. Fingering numbers are indicated.

2 16

5 4 3 5

*cresc.* *f*

5 2 1 5 3 1 5 2 1

20

24

27

*grazioso*

*p* *mf* *sf*

3 4

30

*p* *sf* *p* *sf* *mf*

1 1/2 7 7 4 2 3 1 3

33

*sf* *p* *sf* *p* *sf*

3 4 7 7 7 7 7 7

36

*p* *sf* *mf*

5 4 3 2 1 3 2 1 4 1

3 3 1

39

*sf* *p* *sf* *p* *sf*

7 7 7 7 7 7

2

4 42

*mf* *sf* *p* *sf*

1 3 5

45

*p* *sf* *p cresc.*

1 3 5

48

*f* *dimin. poco a poco*

1 3 5

50

*p poco marcata la mano sinistra*

2 5 2 1 2 3 4 2 5 1 4

53

*p poco marcata la mano sinistra*

1 2 1 2 2 4 5 4

56

4 2 5

1 2 2 1 5 3 2 1

1 5 3 1 1 4

59

*p espress.* *r. h.*

4 2

3 1 2 3 5

2 1 2 4 5

3 2 1 4 3 2 1 3 2 1 4

62

5 4 5 4

5 4

*r. h.*

65

5

4 3 4 5

*r. h.*

6 68 *p* *staccato*

71

74

77 *dimin.*

80 *pp*