

# Gratitude

Grieg  
Op. 62, No. 2

**Allegretto**

Measures 1-4 of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with a slur over measures 1-4 and fingerings 4, 3, 4, 2, 4, 2, 2, 4, 1, 2. The left hand provides harmonic support with chords and single notes. The dynamic marking is *p* (piano). The instruction *la melodie molto cantabile* is written above the staff.

Measures 5-8 of the piece. The right hand continues the melodic line with fingerings 5, 2, 4, 4-5, 4, 4-5, 3, 4, 5, 4, 4-5, 4. The left hand has chords and single notes with fingerings 1, 4, 1, 4, 1, 3. The dynamic marking is *poco cresc.* (poco crescendo).

Measures 9-12 of the piece. The right hand has a more active melodic line with fingerings 2, 3, 2, 4, 5, 4, 5, 2, 3, 2, 5, 4, 1, 1. The left hand has chords and single notes with fingerings 1, 5, 5, 2, 3, 5, 2, 1. The dynamic marking is *poco cresc.*

Measures 13-16 of the piece. The right hand has a melodic line with fingerings 4, 3, 2, 2, 4, 2, 3, 1, 2, 4, 1, 2. The left hand has chords and single notes with fingerings 3, 3, 3, 3, 3, 3. The dynamic marking is *poco cresc.*

Measures 17-20 of the piece. The right hand has a melodic line with fingerings 1, 4, 1, 4, 1, 4, 1, 3. The left hand has chords and single notes with fingerings 1, 4, 1, 4, 1, 3. The dynamic marking is *poco cresc.*

21

2 3 2 4 5 4 5 2 3 1 2 4 5 4

25

*pp*

4 4 4 5

29

*cresc. e stretto*

*piu cresc.*

2 4 5 2 3 5 1 2 4

33

*f*

*rit.*

*fz*

5 3 4 5 1 4

37

*a tempo*

*p*

1 3 4 2 1 4 3 2 1

41

4 2 1 2 4 4-5 4-5 3 4 5 4

*poco cresc.*

1 4 1 1 4

45

4-5 4 2 3 2 4 5 2 4 5 2 3 2 4

*poco cresc.*

1 3 5 2 3 5 1 5

49

5 4 4 4

*pp*

2 2 3 5

53

5 4 4 4

*cresc. e stretto*

2 3 5 2 4 5 2 3 5

57

4 4 4 4

*piu cresc.*

*f*

1 2 4 4 5 3 1 4

61 *a tempo*

rit. *fz* *p*

65

*poco cresc.*

69

73

77 *ri - tar - dan - do*

*ben ten.* *m.g.* *m.g.* *m.g.* *f* *p*