

They Don't Want To Buy A Mouse

Kosenko
Op. 25, No. 8

Moderato

Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The first system consists of four measures. The right hand plays a melody with fingerings 2 3, 1 1 1, 1, 4, 2 3, 1, 1, 4. The left hand plays a bass line with fingerings 2, 4. The first measure has a forte (*f*) dynamic marking. The piece is marked Moderato.

Measures 5-9 of the piece. The right hand continues the melody with fingerings 2 3, 1, 4 5, 1, 4 5, 1, 2 3, 1, 3 4, 1. The left hand plays a bass line with fingerings 2, 4, 1, 3, 2, 4, 1, 3, 2, 5. The first measure of this system has a forte (*f*) dynamic marking.

Measures 10-14 of the piece. The right hand continues the melody with fingerings 2, 1, 2, 3, 4, 1, 1, 4, 2 3, 1, 1, 4. The left hand plays a bass line with fingerings 2, 4, 2, 4. The first measure of this system has a mezzo-forte (*mf*) dynamic marking.

Measures 15-19 of the piece. The right hand continues the melody with fingerings 2 3, 4 3, 1, 2 3, 2 3, 5. The left hand plays a bass line with fingerings 2, 4, 1, 2, 5, 1, 5, 2, 3. The first measure of this system has a mezzo-forte (*mf*) dynamic marking.

2

20

p $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$

mf

25

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

30

p $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

mf

35

$\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 4 \\ 3 \end{matrix}$

mf

40

45

50

55