

# The Little Orphan

Schumann  
Op. 68, No. 6

**Lentamente**

Measures 1-3 of the piece. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 4, 5, 1, 3, 4, 5, 3). The left hand provides harmonic support with chords and single notes, including fingerings (1, 3, 2, 3, 4, 3).

Measures 4-7. The right hand continues the melodic line with slurs and fingerings (1, 3, 4, 5, 3, 1, 2, 3, 4, 2). The left hand accompaniment includes fingerings (2, 4, 3, 3, 4, 3) and rests.

Measures 8-11. The right hand features a more active melodic line with slurs and fingerings (4, 2, 1, 2, 3, 4, 5, 4, 3, 4, 2, 1). The left hand accompaniment includes fingerings (2, 1, 5, 4, 1, 2, 1, 3, 2, 4, 3, 5, 5).

Measures 12-15. The tempo changes to *Più lento* at measure 12 and then to *a tempo* at measure 13. The right hand has slurs and fingerings (5, 1, 3, 4, 2, 1, 5, 3, 4, 2, 1, 3, 4). The left hand accompaniment includes fingerings (1, 4, 3, 2, 1, 4, 2, 3, 4, 3).

2

16

5/3, 1, 3, 4, 5/3, 1, (accents), 2, 3

2/5, 1, 2/4, 3, 2/3, 4, 3

20

4/2, 4/2, 1, 3, 1, 4, 5, 1/2, 1/3, 2/4, 3/5, 5

2/5, 1, 2/1, 5, 4, 1/2, 1/3, 2/4, 3/5, 5

*Più lento*

24

*a tempo*

3/4, 3/4, 2/1, 3, 1, 5/2, 4/3, 1, 3, 4, 5

1/4, 3, 2, 1, 4, 3, 4, 3, 2/5, 1

29

1, 3, 4, 5/3, 1, 2, 3, 4/2, 2, 4/2, 1

2/4, 3, 2/3, 4, 3, 4, 3, 2/5, 1, 2/1

*pochissimo ritenuto*