

2.

Liszt
S. 139, No. 2

Molto Vivace

a capriccio

First system of the score, measures 1-5. The right hand features a series of chords and eighth notes, starting with a forte (*f*) dynamic and *ben marcato* articulation. The piece is marked *a capriccio*. Dynamics include *ten.* (tenuendo) and *molto cresc.* (molto crescendo). The left hand provides a simple accompaniment.

Second system of the score, measures 6-10. The right hand has a more complex texture with sixteenth notes and chords. Dynamics range from *ff* (fortissimo) to *p* (piano). The instruction *giusto* (just) is present. The system concludes with a *stacc.* (staccato) marking. The left hand continues with a steady accompaniment.

Third system of the score, measures 11-12. The right hand features a series of chords, with the instruction *string.* (stringendo) and *rinforz.* (rinforzando). The left hand has a simple accompaniment.

Fourth system of the score, measures 13-14. The right hand contains several triplet figures. The tempo is marked *a tempo*. The dynamic is *leggero* (piano). The left hand has a simple accompaniment.

Fifth system of the score, measures 15-19. The right hand features a melodic line with a circled eighth-note figure and a *ten.* marking. Dynamics include *f* (forte) and *p* (piano). The left hand has a simple accompaniment. The system ends with a *2/4* time signature and a *molto cresc.* marking.

18 *ten.* *f* *p* *f* *p* *poco a poco accelerando*
sempre stacc.

21 *piu mosso*
rinforz.

24 *8va* *8va* *piu rinforz.*
 3 1

27 *8va* *accelerando*
ff staccato

30 *a tempo* *p ma marcato* *2/3 string.*
rinf.

33

string.

rinf.

p

36

39

42

8vb

8vb

45

cresc.

8vb

48

8va

f *energico*

stacc.

52

8va

accelerando

56

Prestissimo 8va

60

8va

stacc.

63

8va

rinforz. molto

stacc.

66

8^{va}

8^{va}

69

poco rit.

Tempo primo

dim.

p

3

3

71

8^{va}

8^{va}

73

ff

p

ff

mp

ff

mf

5

78

cresc. molto

Stretto

8^{va}

8^{va}

ff

sf

83 *8va* *sf* *marcatissimo*

86 *8va* *rinforz.*

90 *sf*

95 *sf*

99 *8va* *fff* *poco sostenuto*