

3. Peysage

Liszt
S. 139, No. 3

Poco Adagio

dolcissimo
pp sempre legato e placido
una corda

mp

2 2 4

This system contains the first five measures of the piece. The right hand has a melodic line with a long slur over measures 3-5, marked *mp*. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is *Poco Adagio*. Performance instructions include *dolcissimo*, *pp* (pianissimo), and *sempre legato e placido una corda*. Fingering numbers 2, 2, and 4 are shown for the left hand.

6 *8va*

un poco cresc.
mf poco rallentando

This system contains measures 6-10. The right hand has a melodic line with a long slur over measures 6-10, marked *mf*. The left hand continues the accompaniment. Performance instructions include *un poco cresc.* and *poco rallentando*. An *8va* (octave) marking is present above measure 6.

11 (8)---1

pp *cantando*
mp

5 4 3 2 1 5 4 3 2 1

This system contains measures 11-16. The right hand has a melodic line with a long slur over measures 11-16, marked *mp*. The left hand continues the accompaniment. Performance instructions include *pp* (pianissimo) and *cantando*. Fingering numbers 5, 4, 3, 2, 1 are shown for the right hand.

17

poco a poco cresc.

2 2

This system contains measures 17-21. The right hand has a melodic line with a long slur over measures 17-21. The left hand continues the accompaniment. Performance instruction is *poco a poco cresc.*. Fingering number 2 is shown for the left hand.

22

mf

This system contains measures 22-26. The right hand has a melodic line with a long slur over measures 22-26. The left hand continues the accompaniment. Performance instruction is *mf* (mezzo-forte).

25 *mp*
dolce
pp

30 *8va*
rinforz. f
poco a poco diminuendo e rallentando

35 *smorz.*
pp dolcissimo
Un poco piu animato il tempo

39

43 *poco rallentando*
sotto voce e sempre dolcissimo
legato

48

poco a poco più forte
tre corde

52

f energico vibrante
non leg.

56

subito pp dolce, sotto voce
stringendo cresc.

61

più rinforz.
8va
ff con ped.

66

poco rit.

Tempo ritenuto ed appassionato assai

71 *m.s.*
sempre f

75

ritenuto

80 **Tempo I**
dolce, pastorale
una corda
mp
pp

86 *8va*
sempre più dolce e rallentando
p legato

92 *estinto*
ritardando
pp