

Prelude No. 15

Chopin
Op. 28, No. 15

Sostenuto
con espressione e semplice

1 *p*

5 *p*

9

13

17 *p*

22

26

Poco piu animato.

sotto voce

Fingerings: 1 3, 1 2, 2 5, 2 5, 1 3, 1 4, 2 5, 1 3, 1 4

30

Fingerings: 2 5, 1 3, 1 2, 2 5, 1 2, 1 3, 2 5, 1 4, 1 5, 1 4, 1 3

35

p *cresc.*

39

ff

43

Poco piu animato.

dimin. *p*

48

p *cresc.*

Fingerings: 1 2, 1 3, 2 5, 1 4, 1 5, 1 4, 1 3

52

Musical score for measures 52-55. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous eighth-note pattern, while the left hand plays a simpler accompaniment. A fermata is placed over the final measure (55), which ends with a triplet of eighth notes.

56

Musical score for measures 56-59. The right hand continues with eighth-note patterns, marked with accents. Dynamic markings include *ff* (fortissimo) and *fz dimin.* (forzando diminuendo). The left hand provides a steady accompaniment.

60

Musical score for measures 60-63. The right hand features a more complex eighth-note pattern, starting with a *p* (piano) dynamic. A triplet of eighth notes is marked in measure 63. The left hand continues with a consistent accompaniment.

64

Musical score for measures 64-67. The right hand plays a series of chords and eighth-note patterns, marked with a *p* dynamic. The left hand accompaniment remains consistent.

68

Musical score for measures 68-71. The right hand features eighth-note patterns, with a dynamic shift from *p* to *f* (forte) in measure 70. The left hand accompaniment continues.

72

72

dim.

poco rit.

76

76

a tempo

p

79

79

smorzando

slentando f

84

84

p

87

87

pp

riten.