

Wedding Day At Trolldhaugen

Grieg
Op. 65, No. 6

Tempo di Marcia un poco vivace

Measures 1-4 of the piece. The music is in G major and common time. The left hand plays a steady bass line with chords, while the right hand plays a melody with grace notes. A piano (*p*) dynamic marking is present at the beginning.

Measures 5-8. The right hand continues its melodic line with grace notes, and the left hand provides harmonic support. Fingerings are indicated throughout.

Measures 9-12. The music becomes softer, marked *pp* (pianissimo). The instruction *una corda* is written below the bass staff, indicating that the piano should be played with the soft pedal depressed.

Measures 13-16. The melody in the right hand features more complex rhythmic patterns and grace notes. The left hand continues with chords.

Measures 17-20. The piece concludes with a *sempre pp* (pianissimo) dynamic. The right hand has a final melodic flourish, and the left hand ends with a chord.

21

f

dim. pp dolce

una corda

25

f

dim. pp dolce

tre corde

29

dim. pp

pp sempre

una corda

sempre

32

staccato

pp sempre

34

cresc.

tre corde

36

poco a poco

38

p *piu cresc.*

40

p *f*

42

p

44

marc. *piu f*

48

poco rit. *a tempo* *ff* *fz*

51

54

2nd time to Coda

Poco tranquillo

58

cantando

67

75

pp dolce

82

dolce
pp

3 5 4 1 2 5 1 2 3

3 2 4 5

90

p

1 3 2 2 1 1 3 2

tre corde

99

f

2 4 2 4 5 5 2 2

D.C. al Coda

Coda

107

fff *f* *mf*

1 2 5 1 2 4 2 2 3 4 3

V. 1 2 5 1 2 4 2 2 3 4 3

staccato sempre

110

mp

112

p

114

dim.

118

pp
l.h. sopra
una corda

122

ppp
l.h.
fff