

Chopin Etude No. 1

Practice Guide

My goal with this book is to help piano students practice more, practice better, and learn their pieces faster.

However, to achieve complete mastery, the student must go above and beyond the suggestions of this book. There is more to music than just learning the notes.

Enjoy!

Chopin - Etude No. 1

Practice Guide

1. Measure #1 - 2 - One Octave stretch

1 2 4 5 5 4 2 1

This musical exercise shows the first two measures of Chopin's Etude No. 1. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A brace under the left hand indicates an octave stretch from C2 to C3.

2. Measure #1 - 2 - Practice In Different Ways

1 8va

This variation shows the first two measures of the etude with the right hand playing octaves. The left hand plays the same sequence of eighth notes as in the first exercise. A brace under the left hand indicates an octave stretch from C2 to C3.

1 4 2 1 5 5 4 2 1

This variation shows the first two measures of the etude with the right hand playing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A brace under the left hand indicates an octave stretch from C2 to C3.

1 2 1 5 4 5 4 2 1

This variation shows the first two measures of the etude with the right hand playing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A brace under the left hand indicates an octave stretch from C2 to C3.

1 1 4 2 5 5 4 2 1

This variation shows the first two measures of the etude with the right hand playing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A brace under the left hand indicates an octave stretch from C2 to C3.

1

2

1

1

1

1

3. Measure #3 - 4 - One Octave stretch

3

4. Measure #3 - 4 - Practice In Different Ways

3

3

3

3

3

1 2 3 5

8va

5

4

(8)

5 3 2 1

3

1 2 3 5

8va

5 3 2 1

3

1 2 3 5

8va

5 3 2 1

3

1 2 3 5

8va

5 3 2 1

3

1 2 3 5

8va

5 3 2 1

5. Measure #5 - 6 - One Octave stretch

5

6. Measure #5 - 6 - Practice In Different Ways

5

5

5

5

5 1 2 4 5 8va

6 (8) 5 3 2 1

5 4 5 8va 5 3 2 1

5 4 5 8va 5 3 2 1

5 1 2 4 5 8va 5 3 2 1

5 4 5 8va 5 3 2 1

7. Measure #7 - 8 - One Octave stretch

7

1 2 3 5 5 3 2 1

8. Measure #7 - 8 - Practice In Different Ways

7

8va

7

3 2 1 5 5 3 2 1

8va

7

2 1 5 3 5 3 2 1

8va

7

1 3 2 5 5 3 2 1

8va

7

1 2 3 5

8va

8

(8) 5 3 2 1

7

1 2 3 5

8va

7

1 2 3 5

8va

7

1 2 4 5

8va

7

1 2 3 5

8va

9. Measure #11 - 12 - One Octave stretch

11

10. Measure #11 - 12 - Practice In Different Ways

11

11

11

11

11. Measure #13 - 14 - One Octave stretch

13

1 2 4 5 5 4 2 1

12. Measure #13 - 14 - Practice In Different Ways

13

8va

13

4 2 1 5 5 4 2 1 8va-

13

2 1 5 4 5 4 2 1 8va-

13

1 4 2 5 5 2 4 1 8va-

13

1 2 4 5

8va

14

(8) 5

4 2 1

13

1 2 4 5

8va

5 4 2 1

13

1 2 4 5

8va

5 4 2 1

15

1 2 4 5

8va

5 4 2 1

13

1 2 4 5

8va

5 4 2 1

13. Measure #15 - 16 - One Octave stretch

15

1 2 4 5 5 4 2 1

14. Measure #15 - 16 - Practice In Different Ways

15

8va

15

4 2 1 5 5 4 2 1

8va

15

2 1 5 4 5 4 2 1

8va

15

1 4 2 5 5 2 4 1

8va

15

1 2 4 5

8va

16

(8) 5 4 2 1

15

1 2 4 5

8va

5 4 2 1

15

1 2 4 5

8va

5 4 2 1

15

1 2 4 5

8va

5 4 2 1

15

1 2 4 5

8va

5 4 2 1

15. Measure #17 - 18 - One Octave stretch

17

1 2 4 5 5 4 2 1

16. Measure #15 - 16 - Practice In Different Ways

17

8va

17

8va-

17

8va-

17

8va-

17

1 2 4 5

8va

18

(8) 5 4 2 1

17

1 2 4 5

8va

5 4 2 1

17

1 2 4 5

8va

5 4 2 1

17

1 2 4 5

8va

5 4 2 1

17

1 2 4 5

8va

5 4 2 1

17. Measure #19 - 20 - One Octave stretch

19

1 2 4 5 5 4 2 1

18. Measure #19 - 20 - Practice In Different Ways

19

8va

19

4 2 1 5 4 2 1

8va

19

2 1 5 4 5 4 2 1

8va

19

1 4 2 5 5 2 4 1

8va

19

1 2 4 5

8va

19

20

(8) 5 4 2 1

20

19

1 2 4 5

8va

5 4 2 1

19

19

1 2 4 5

8va

5 4 2 1

19

19

1 2 4 5

8va

5 4 2 1

19

19

1 2 4 5

8va

5 4 2 1

19

19. Measure #21 - 22 - One Octave stretch

21

20. Measure #21 - 22 - Practice In Different Ways

21

21

21

21

22

8va

5

21

8va

1 2 4 5

3 2 1

5

[illegible][illegible]

21. Measure #23 - 24 - One Octave stretch

23

22. Measure #23 - 24 - Practice In Different Ways

23

23

23

23

23

1 2 3 5

8va

8va

24

(8) 5 3 2 1

8va

23

1 2 3 5

8va

8va

23

1 2 3 5

8va

8va

23

1 2 3 5

8va

8va

23

1 2 3 5

8va

8va

23. Measure #25 - 26 - One Octave stretch

25

25

1 2 3 5

This system contains measures 25 and 26. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 1, 2, 3, and 5 are indicated above the treble staff in measure 25.

26

5 3 2 1

This system contains measures 26 and 27. Measure 26 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 27 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 5, 3, 2, and 1 are indicated above the treble staff in measure 26.

25

1 2 3 5

This system contains measures 25 and 26. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 1, 2, 3, and 5 are indicated above the treble staff in measure 25.

25

1 2 3 5

This system contains measures 25 and 26. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 1, 2, 3, and 5 are indicated above the treble staff in measure 25.

25

1 2 3 5

This system contains measures 25 and 26. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 1, 2, 3, and 5 are indicated above the treble staff in measure 25.

25

1 2 3 5

This system contains measures 25 and 26. Measure 25 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 26 continues the treble clef melody with more eighth notes and a bass clef with a single note. Fingering numbers 1, 2, 3, and 5 are indicated above the treble staff in measure 25.

25. Measure #27 - 28 - One Octave stretch

27

1 2 3 5 5 3 2 1

26. Measure #27 - 28 - Practice In Different Ways

27

8va

27

3 2 1 5 8va

27

2 1 5 3 8va

27

1 3 2 5 5 2 3 1 8va

27

1 2 3 5

8va

27

28

(8) 5 3 2 1

27

1 2 3 5

8va

27

1 2 3 5

8va

27

1 2 3 5

8va

27

1 2 3 5

8va

27. Measure #29 - 30 - One Octave stretch

29

28. Measure #29 - 30 - Practice In Different Ways

29

29

29

29

29

1 2 3 5

8va

30

(8)

5 3 2 1

8va

29

1 2 3 5

8va

29

1 2 3 5

8va

29

1 2 3 5

8va

29

1 2 3 5

8va

29. Measure #31 - 32 - One Octave stretch

31

30. Measure #31 - 32 - Practice In Different Ways

31

31

31

31

31

1 2 3 5

8^{va}

31

32

(8)

5 4 2 1

31

1 2 4 5

8^{va}

5 3 2 1

31

1 2 4 5

8^{va}

5 3 2 1

31

1 2 3 5

8^{va}

5 3 2 1

31

1 2 4 5

8^{va}

5 3 2 1

31. Measure #33 - 34 - One Octave stretch

33

1 2 3 5 5 3 2 1

32. Measure #33 - 34 - Practice In Different Ways

33

8va

33

3 2 1 5 5 3 2 1

8va

33

2 1 5 3 5 3 2 1

8va

33

1 3 2 5 5 2 3 1 5 2 3 1

8va

33

1 2 3 5

8va

34

5 3 2 1

8va

34

5 3 2 1

8va

35

5 3 2 1

8va

33

1 2 3 5

8va

34

5 3 2 1

8va

33

1 2 3 5

8va

34

5 3 2 1

8va

33

1 2 3 5

8va

34

5 3 2 1

8va

33

1 2 3 5

8va

34

5 3 2 1

8va

33. Measure #35 - 36 - One Octave stretch

35

34. Measure #35 - 36 - Practice In Different Ways

35

35

35

35

35

1 2 4 5

8va

36

5 4 2 1

35

1 2 4 5

8va

35

1 2 4 5

8va

35

1 2 4 5

8va

35

1 2 4 5

8va

35. Measure #37 - 38 - One Octave stretch

37

1 2 3 5 5 3 2 1

36. Measure #37 - 38 - Practice In Different Ways

37

8va

37

3 2 1 5 5 3 2 1

8va

37

2 1 5 3 5 3 2 1

8va

37

1 3 2 5 5 2 3 1

8va

37

1 2 3 5

8va

5

38

(8)

5 3 2 1

5

37

1 2 3 5

8va

5 3 2 1

5

37

1 2 3 5

8va

5 3 2 1

5

37

1 2 3 5

8va

5 3 2 1

5

37

1 2 3 5

8va

5 3 2 1

5

37. Measure #39 - 40 - One Octave stretch

39

1 2 3 5 5 3 2 1

38. Measure #39 - 40 - Practice In Different Ways

39

39

39

39 3 2 1 5 5 3 2 1

39

39 2 1 5 3 5 3 2 1

39

39 1 3 2 5 5 3 2 1

39

1 2 3 5

8^{va}

8

40

(8)

5

3 2 1

8

39

1 2 3 5

5 3 2 1

8

39

1 2 3 5

5 3 2 1

8

39

1 2 3 5

5 3 2 1

8

39

1 2 3 5

5 3 2 1

8

39. Measure #41 - 42 - One Octave stretch

41

1 2 3 5

1 2 3 5

40. Measure #41 - 42 - Practice In Different Ways

41

2 1 5 3

1 2 3 5

41

1 2 3 5

1 2 3 5

41

1 2 3 5

1 2 3 5

41

1 2 3 5

1 2 3 5

41. Measure #43 - 44 - One Octave stretch

Exercise 41 consists of two measures, 43 and 44. Measure 43 features a treble clef staff with a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), and C5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of G4 and B4. Measure 44 continues the treble staff sequence with D5 (finger 2), E5 (finger 3), F5 (finger 5), and G5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of D4 and F4. Both measures are marked with a repeat sign at the end.

42. Measure #43 - 44 - Practice In Different Ways

Exercise 42 presents two measures, 43 and 44, for practice in different ways. Measure 43 shows a treble staff with a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), and C5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of G4 and B4. Measure 44 continues the treble staff sequence with D5 (finger 2), E5 (finger 3), F5 (finger 5), and G5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of D4 and F4. Both measures are marked with a repeat sign at the end.

Exercise 42 presents two measures, 43 and 44, for practice in different ways. Measure 43 shows a treble staff with a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), and C5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of G4 and B4. Measure 44 continues the treble staff sequence with D5 (finger 2), E5 (finger 3), F5 (finger 5), and G5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of D4 and F4. Both measures are marked with a repeat sign at the end.

Exercise 42 presents two measures, 43 and 44, for practice in different ways. Measure 43 shows a treble staff with a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), and C5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of G4 and B4. Measure 44 continues the treble staff sequence with D5 (finger 2), E5 (finger 3), F5 (finger 5), and G5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of D4 and F4. Both measures are marked with a repeat sign at the end.

Exercise 42 presents two measures, 43 and 44, for practice in different ways. Measure 43 shows a treble staff with a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), and C5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of G4 and B4. Measure 44 continues the treble staff sequence with D5 (finger 2), E5 (finger 3), F5 (finger 5), and G5 (finger 1), followed by a repeat sign. The bass clef staff contains a whole note chord of D4 and F4. Both measures are marked with a repeat sign at the end.

43. Measure #45 - 46 - *One Octave stretch*

45

44. Measure #45 - 46 - *Practice In Different Ways*

45

45

45

45

45

5 3 2 1

46

5 3 2 1

45

5 3 2 1

45

5 3 2 1

45

5 3 2 1

45

5 3 2 1

45. Measure #47 - 48 - One Octave stretch

47

1 2 3 5 5 3 2 1

46. Measure #47 - 48 - Practice In Different Ways

47

8va

47

3 2 1 5 8va

47

2 1 5 3 8va

47

1 3 2 5 5 2 3 1 8va

47

1 2 3 5

8va

48

(8) 5 3 2 1

47

1 2 3 5

8va

47

1 2 3 5

8va

47

1 2 3 5

8va

47

1 2 3 5

8va

47. Measure #69 - 70 - One Octave stretch

69

1 2 4 5 1 2 3 5 5 3 2 1

48. Measure #69 - 70 - Practice In Different Ways

69

69

69

69

69

69

69

69

69

First system of musical notation, measures 69-70. Measure 69 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

70

Second system of musical notation, measures 70-71. Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 71 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

69

Third system of musical notation, measures 69-70. Measure 69 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

69

Fourth system of musical notation, measures 69-70. Measure 69 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

69

Fifth system of musical notation, measures 69-70. Measure 69 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

69

Sixth system of musical notation, measures 69-70. Measure 69 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 70 contains a treble staff with a sequence of notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a sequence of notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). A long horizontal brace spans the bottom of both staves.

49. Measure #71 - 72 - One Octave stretch

71

1 2 4 5

5 3 2 1

50. Measure #71 - 72 - Practice In Different Ways

71

71

4 2 1 5

5 3 2 1

71

2 1 5 4

5 3 2 1

71

1 4 2 5

5 3 2 1

71

1 2 4 5

72

5 3 2 1

o||o

71

1 2 4 5

5

3 2 1

71 72

71

1 2 4 5

3 2 1

5

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461

462

463

464

465

[illegible]

51. Measure #73 - 74 - One Octave stretch

73

1 2 3 5 5 3 2 1

52. Measure #73 - 74 - Practice In Different Ways

73

8va

73

3 2 1 5 5 3 2 1 8va

73

2 1 5 3 8va

73

1 3 2 5 5 2 3 1 5 3 2 1 8va

73

1 2 3 5

8va

74

(8)

5 3 2 1

73

1 2 3 5

8va

73

1 2 3 5

8va

73

1 2 3 5

8va

73

1 2 3 5

8va

53. Measure #75 - 76 - One Octave stretch

75

54. Measure #75 - 76 - Practice In Different Ways

75

75

75

75

75

1 2 3 5

76

75

1 2 3 5

75

1 2 3 5

75

1 2 3 5

75

1 2 3 5

55. Measure #77 - 78 - One Octave stretch

77

1 2 3 5

5 3 2 1

56. Measure #77 - 78 - Practice In Different Ways

77

8va

77

3 2 1 5

5 3 2 1

8va

77

1 2 3

5 3 2 1

8va

77

1 3 2 5

5 2 3 1

8va

77

1 2 3 5

8va

8va

78

5 3 2 1

8va

77

1 2 3 5

8va

5 3 2 1

8va

77

1 2 3 5

8va

5 3 2 1

8va

77

1 2 3 5

8va

5 3 2 1

8va

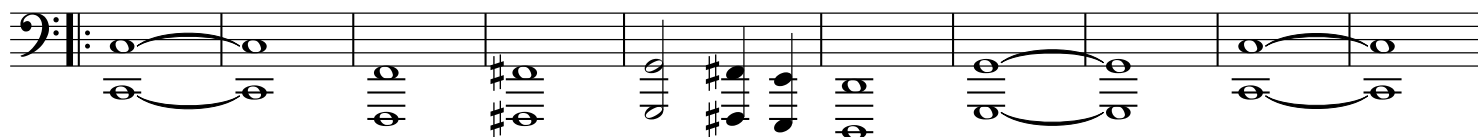
77

1 2 3 5

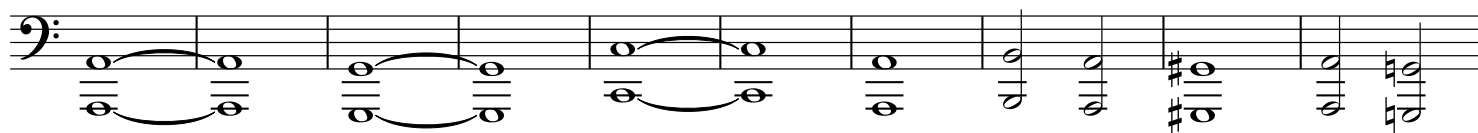
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5 3 2 1

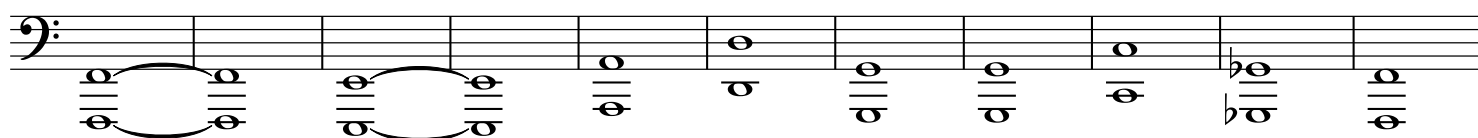
8va

57. Measure #1 - 79 - Left Hand Only

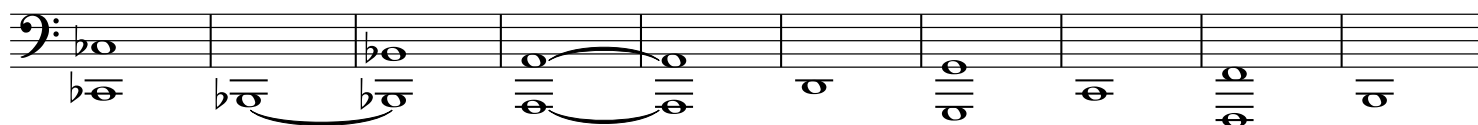
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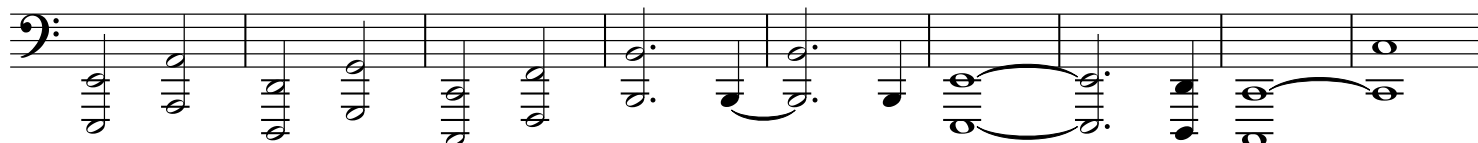
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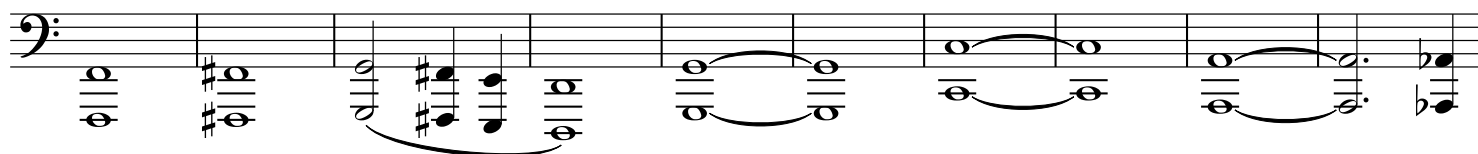
32



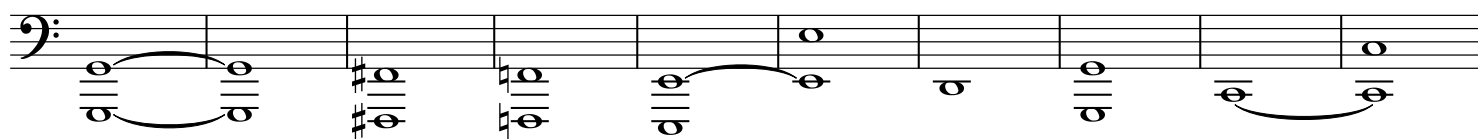
42



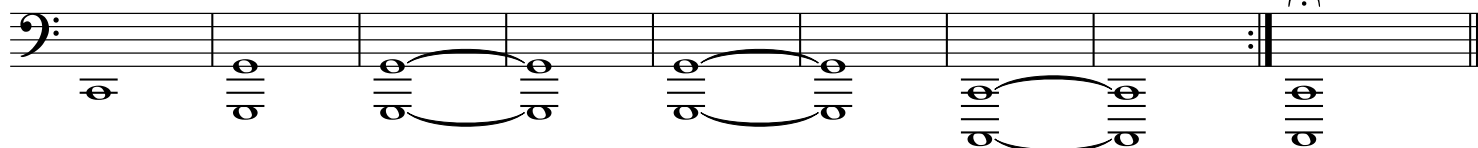
51

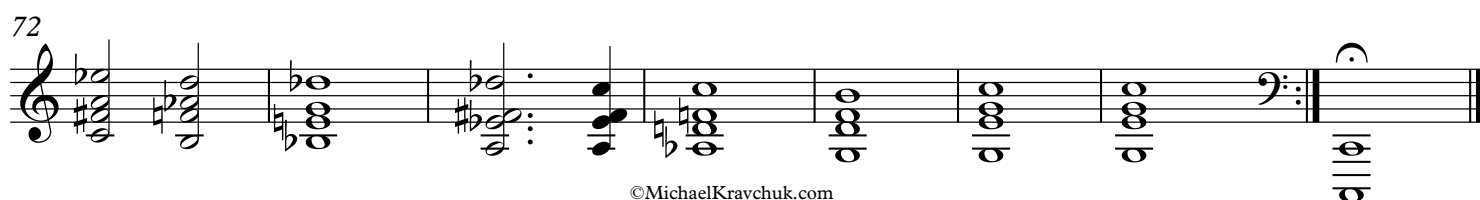
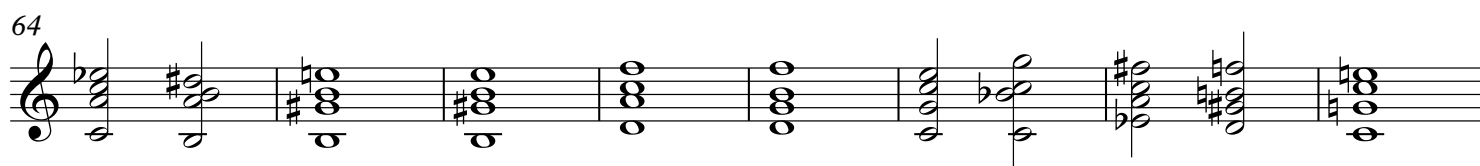
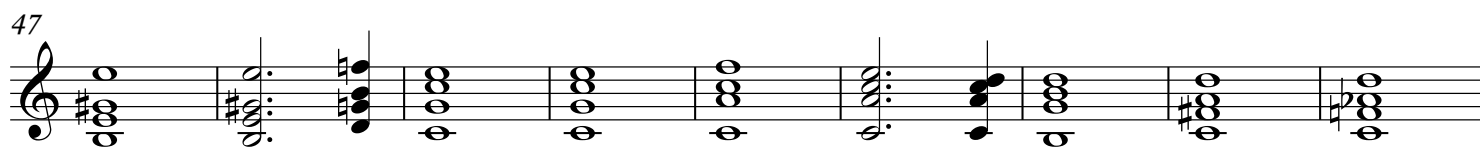
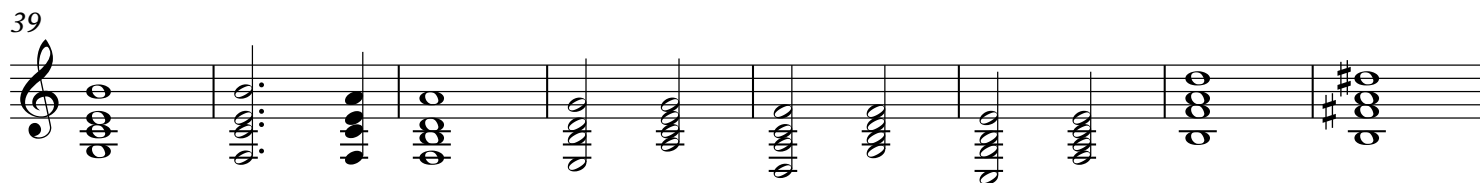
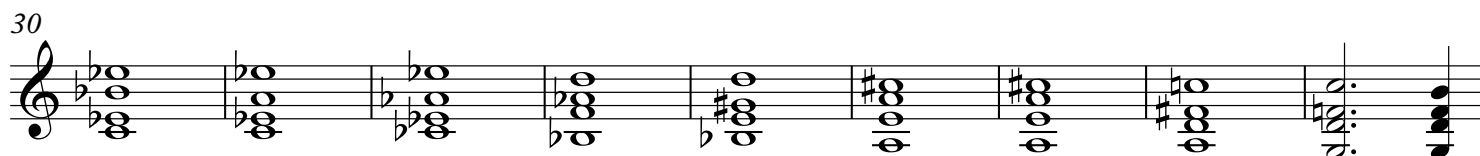
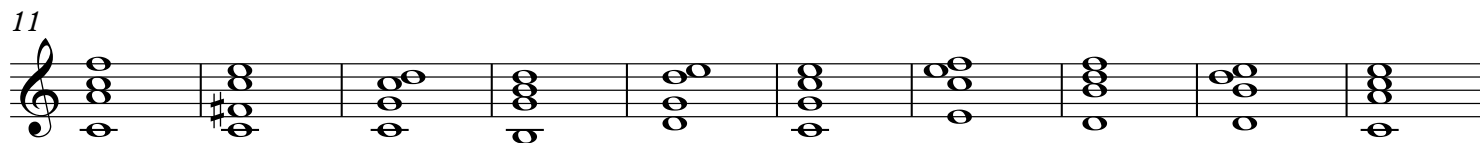
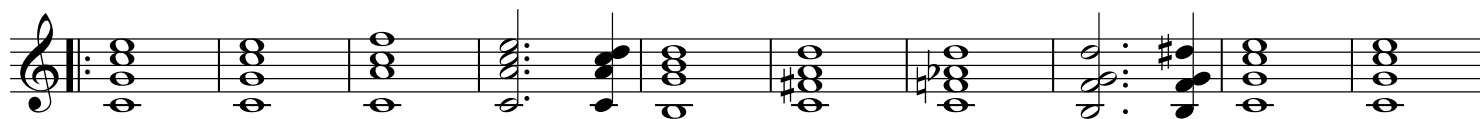


61



71



58. Measure #1 - 79 - *Right Hand Focus on Arpeggio Harmony*

59. Measure #1 - 79 - Both Hands Focus on Harmony

Measures 1-8 of exercise 59. The piece is in 2/4 time. The right hand (treble clef) plays chords, mostly triads and dyads, with some grace notes. The left hand (bass clef) plays single notes, mostly octaves and dyads, with some grace notes. The key signature has one sharp (F#).

Measures 9-16 of exercise 59. The right hand continues with chords, including some triads and dyads. The left hand plays single notes, mostly octaves and dyads, with some grace notes. The key signature has one sharp (F#).

Measures 17-23 of exercise 59. The right hand continues with chords, including some triads and dyads. The left hand plays single notes, mostly octaves and dyads, with some grace notes. The key signature has one sharp (F#).

Measures 24-31 of exercise 59. The right hand continues with chords, including some triads and dyads. The left hand plays single notes, mostly octaves and dyads, with some grace notes. The key signature has one sharp (F#).

Measures 32-39 of exercise 59. The right hand continues with chords, including some triads and dyads. The left hand plays single notes, mostly octaves and dyads, with some grace notes. The key signature has one sharp (F#).

40

47

54

62

71

Etude No. 1

Chopin
Op. 10, No. 1**Allegro**

The musical score for Chopin's Etude No. 1, Op. 10, No. 1, is presented in five systems. Each system consists of a treble and bass staff. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system begins with a mezzo-forte (mf) dynamic. The fourth system begins with a mezzo-forte (mf) dynamic. The fifth system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also dynamic markings like 'f' and 'mf'. The piece is marked 'Allegro'.

11

Measures 11 and 12 of a piano piece. Measure 11 features a treble clef with a melodic line starting on G4, moving up through A4, B4, and C5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass clef has a bass line starting on G2, moving up through A2, B2, and C3. Measure 12 continues the melodic line in the treble, starting on D5, moving up through E5, F5, and G5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass line continues from G2, moving up through A2, B2, and C3.

13

Measures 13 and 14 of a piano piece. Measure 13 features a treble clef with a melodic line starting on G4, moving up through A4, B4, and C5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass clef has a bass line starting on G2, moving up through A2, B2, and C3. Measure 14 continues the melodic line in the treble, starting on D5, moving up through E5, F5, and G5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass line continues from G2, moving up through A2, B2, and C3.

15

Measures 15 and 16 of a piano piece. Measure 15 features a treble clef with a melodic line starting on G4, moving up through A4, B4, and C5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass clef has a bass line starting on G2, moving up through A2, B2, and C3. Measure 16 continues the melodic line in the treble, starting on D5, moving up through E5, F5, and G5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass line continues from G2, moving up through A2, B2, and C3.

17

Measures 17 and 18 of a piano piece. Measure 17 features a treble clef with a melodic line starting on G4, moving up through A4, B4, and C5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass clef has a bass line starting on G2, moving up through A2, B2, and C3. Measure 18 continues the melodic line in the treble, starting on D5, moving up through E5, F5, and G5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass line continues from G2, moving up through A2, B2, and C3.

19

Measures 19 and 20 of a piano piece. Measure 19 features a treble clef with a melodic line starting on G4, moving up through A4, B4, and C5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass clef has a bass line starting on G2, moving up through A2, B2, and C3. Measure 20 continues the melodic line in the treble, starting on D5, moving up through E5, F5, and G5, with a dashed line indicating an octave shift (8va) between the first and second staves. The bass line continues from G2, moving up through A2, B2, and C3.

21

8va

23

8va

25

27

8va

29

8va

31

5

8va

1 2 4

1 2 4

5 3 2 1

33

5 1

8va

cresc.

1 2 3

1 2 3

5 3 2 1

35

5

8va

f

dim.

1 2 4

1 2 4

5 3 2 1

37

5

8va

1 2 3

1 2 3

5 3 2 1

39

5

5 3 2 1

1 2 3

1 2 3

5 3 2 1

51

8va

53

8va

55

8va

57

8va

59

8va

66

61

8va

63

8va

65

8va

67

8va

69

cresc.

71

5 4

b 5 3 2 1 5

73

5 1

8^{va}

b 5 3 2 1 5

75

1 2 3 5

5 3 2 1 5

dim.

77

8^{va}